



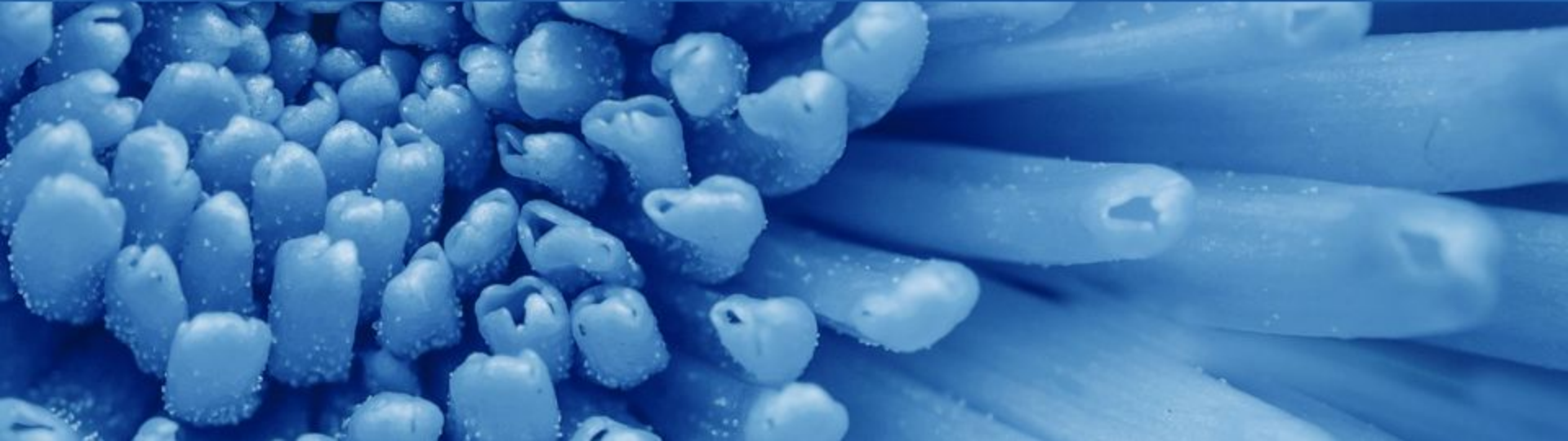
# Deep Learning and Semantics

## The two Faces of Artificial Intelligence

Prof. Dr. Harald Sack  
STN Basel Info Day 2020  
October 26, 2020

**“Any sufficiently advanced technology  
is indistinguishable from magic.”**

*Arthur C. Clarke, Profiles of the Future (1973)*





A histological slide of breast tissue stained with hematoxylin and eosin (H&E). The image shows a dense network of glandular structures (ducts and lobules) and surrounding stromal tissue. A dark, semi-transparent rectangular box is overlaid on the lower-left portion of the image, containing the text "Can you find the cancer?".

Can you find the cancer?



NEWS

# Google AI Detects Breast Cancer Better Than Humans

BY STEPHANIE MLOT 10.15.2018 :: 9:26AM EST



44 SHARES

Tumor

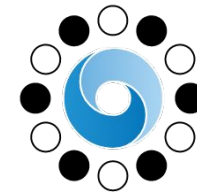
Macrophage



# AlphaGo Zero: Google DeepMind supercomputer learns 3,000 years of human knowledge in 40 days



17



# AlphaGo



<http://www.telegraph.co.uk/science/2017/10/18/alphago-zero-google-deepmind-supercomputer-learns-3000-years/>





<https://www.christies.com/features/A-collaboration-between-two-artists-one-human-one-a-machine-9332-1.aspx>



## Is artificial intelligence set to become art's next medium?

16 October 2018

PHOTOGRAPHS & PRINTS |

AI artwork sells for \$432,500 — nearly 45 times its high estimate — as Christie's becomes the first auction house to offer



# Machine learning has been used to automatically translate long-lost languages

Some languages that have never been deciphered could be the next ones to get the machine translation treatment.

by **Emerging Technology** from the arXiv

Jul 1, 2019



# OpenAI's GPT-3 may be the biggest thing since bitcoin

JUL 18, 2020

*Summary: I share my early experiments with OpenAI's new language prediction model (GPT-3) beta. I explain why I think GPT-3 has disruptive potential comparable to that of blockchain technology.*



OpenAI, a non-profit artificial intelligence research company backed by Peter Thiel, Elon Musk, Reid Hoffman, Marc Benioff, Sam Altman and others, released its third generation of language prediction model (GPT-3) into the open-source wild. Language models allow computers to produce random-ish sentences of approximately the same length and grammatical structure as those in a given body of text.

In my early experiments with GPT-3 I found that GPT-3's predicted sentences, when published on the bitcointalk.org forum, attracted lots of positive attention from posters there, including suggestions that the system must have been intelligent (and/or sarcastic) and that it had found subtle patterns in their posts. I imagine that similar results can be obtained by republishing GPT-3's outputs to other message boards, blogs, and social media.

I predict that, unlike its two predecessors (PTB and OpenAI GPT-2), OpenAI GPT-3 will eventually be widely used to pretend the author of a text is a person of interest, with unpredictable and amusing effects on various communities. I further predict that this will spark a creative gold rush among talented amateurs to train similar models and adapt them to a variety of purposes, including: mock news, "researched journalism", advertising, politics, and propaganda.


## Are you being served?

I chose bitcointalk.org as the target environment for my experiments for a variety of reasons: It is a popular forum with many types of posts and posters.



<https://maraoz.com/2020/07/18/openai-gpt3/>





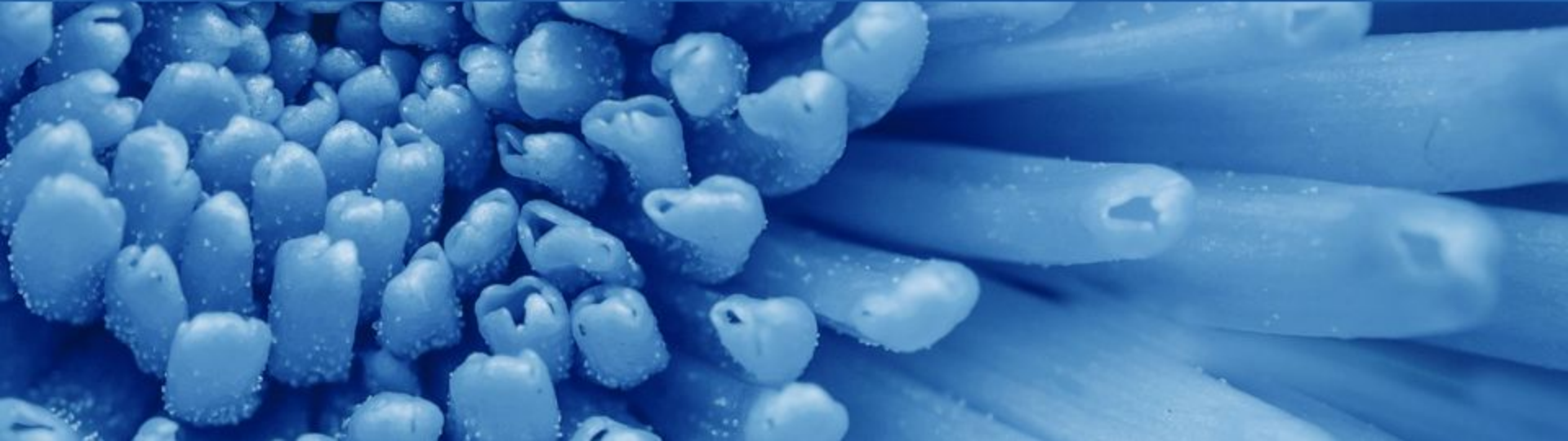
*"...in from three to eight years we will have a machine with the general intelligence of an average human being", Marvin Minsky (1970)*

**Are we all doomed...?**

**...or do we simply have a tendency to overestimate technology?**

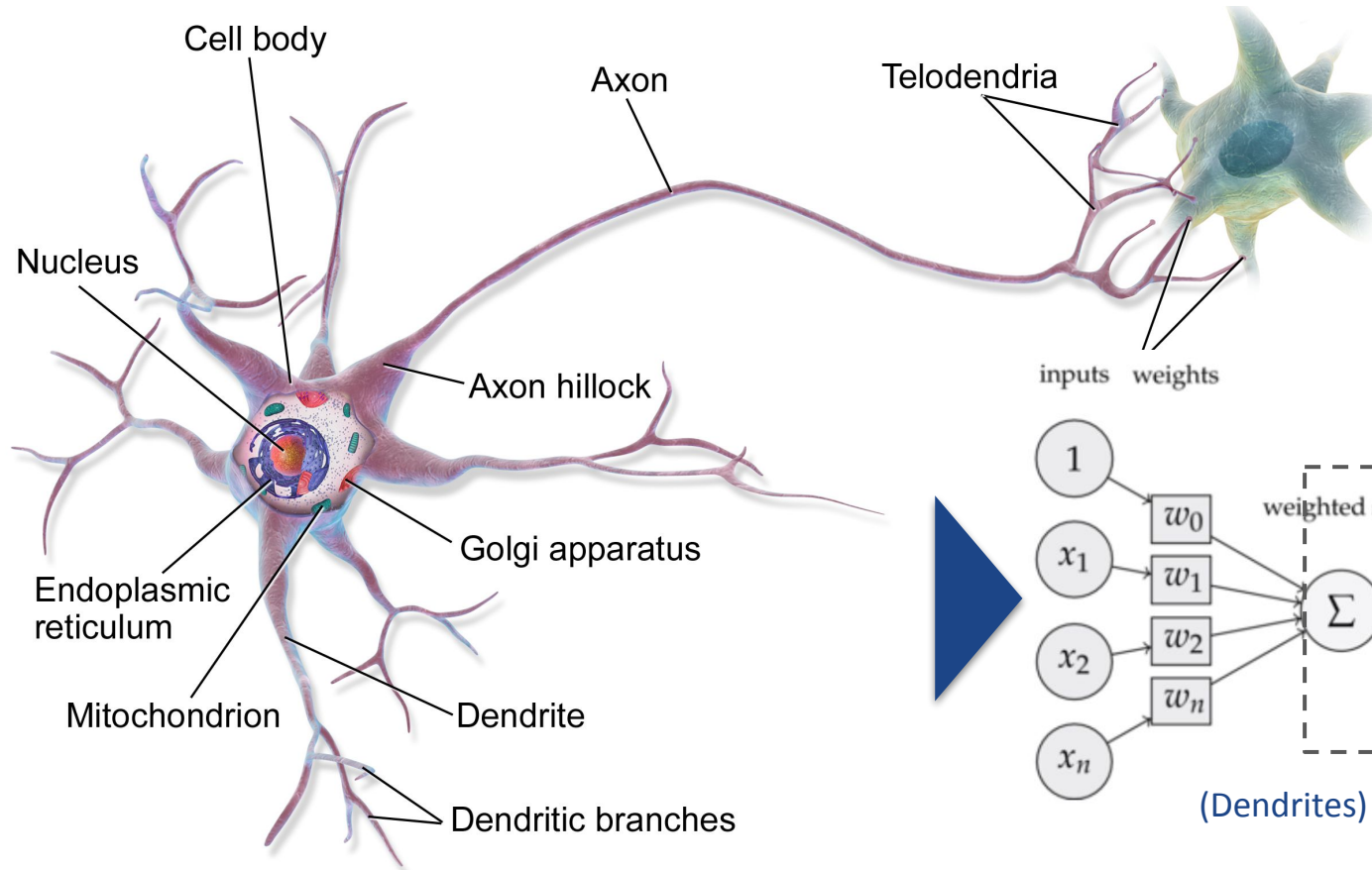
**“Nothing succeeds like success.”**

*Alexandre Dumas, Ange Pitou, Vol.I (1854)*

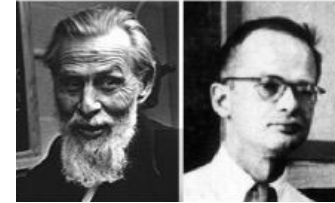




# Transferring Biology into a Mathematical Model

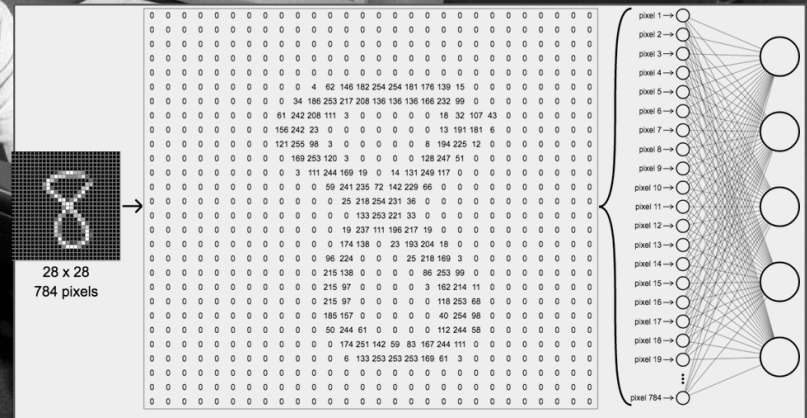
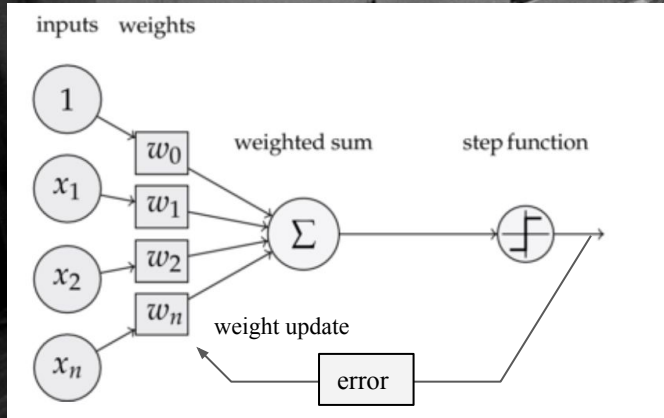
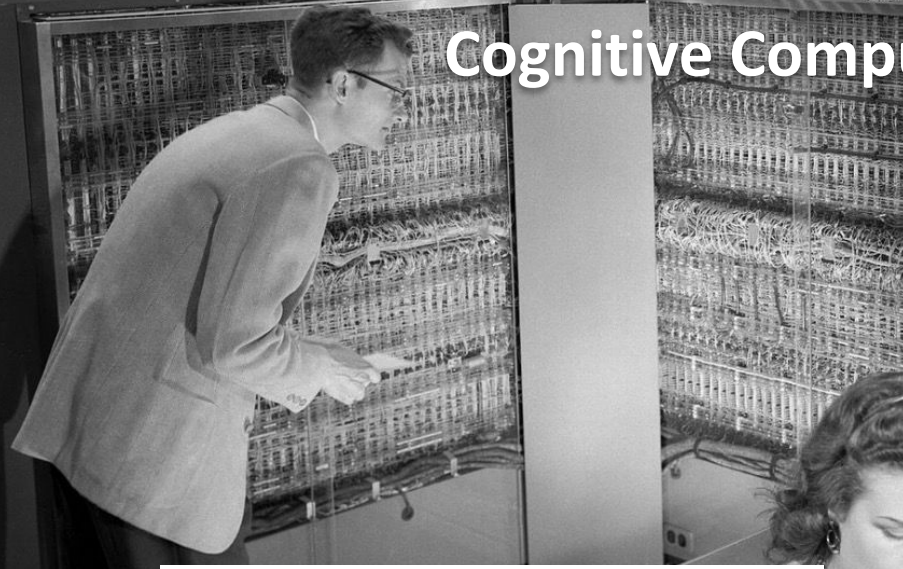


Donald Hebb (1940)  
McCulloch & Pitts (1943)



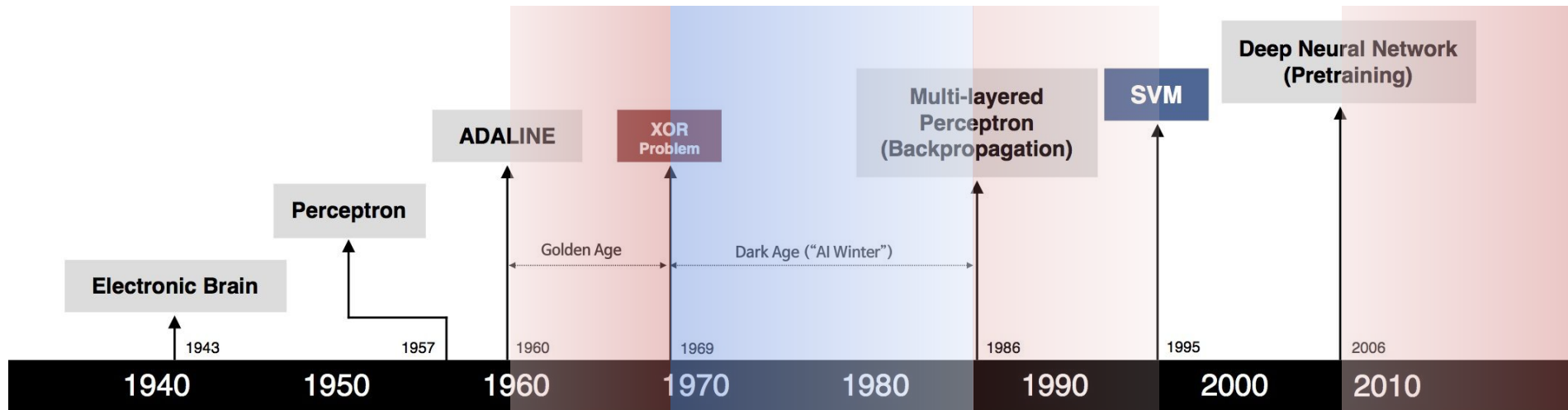
# Cognitive Computing - The MARK 1 Perceptron

(Rosenblatt, 1957)

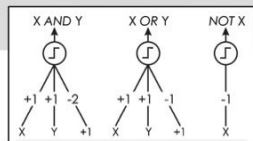




# The Triumph of the Connectionist Paradigm



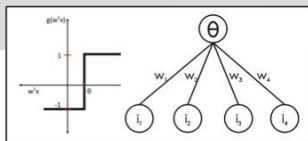
S. McCulloch – W. Pitts



- Adjustable Weights
- Weights are not Learned



F. Rosenblatt



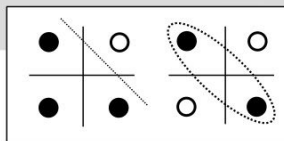
- Learnable Weights and Threshold



B. Widrow – M. Hoff



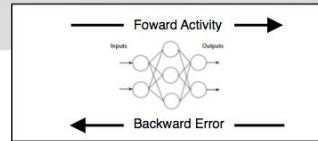
M. Minsky – S. Papert



- XOR Problem



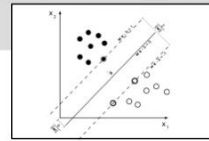
D. Rumelhart – G. Hinton – R. Williams



- Solution to nonlinearly separable problems
- Big computation, local optima and overfitting



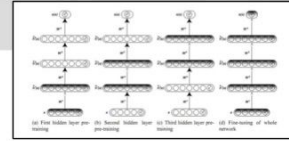
V. Vapnik – C. Cortes



- Limitations of learning prior knowledge
- Kernel function: Human Intervention



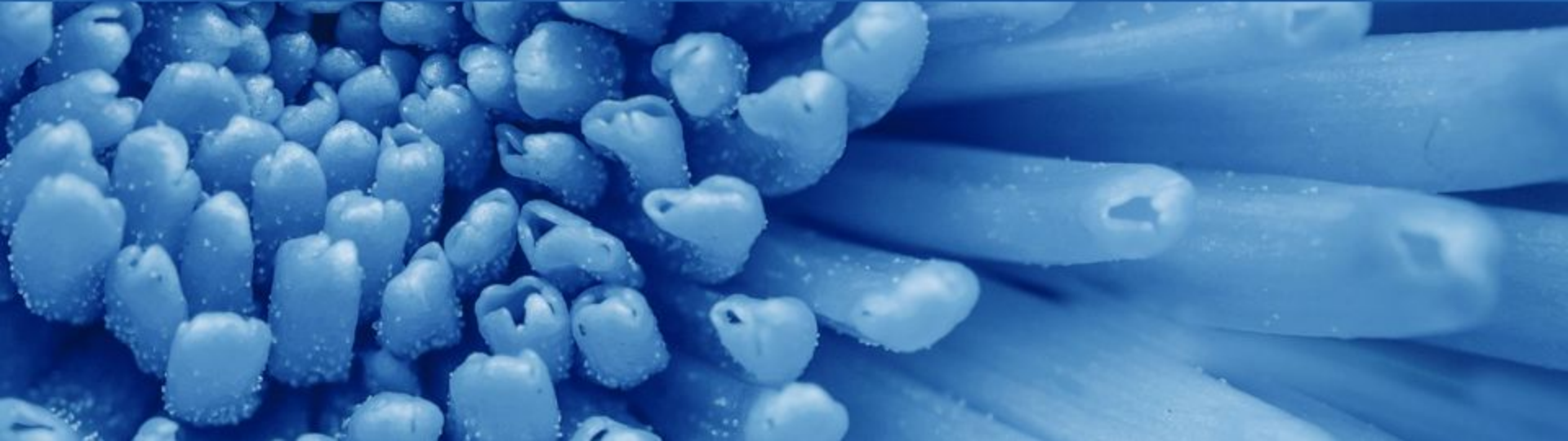
G. Hinton – S. Ruslan



- Hierarchical feature Learning

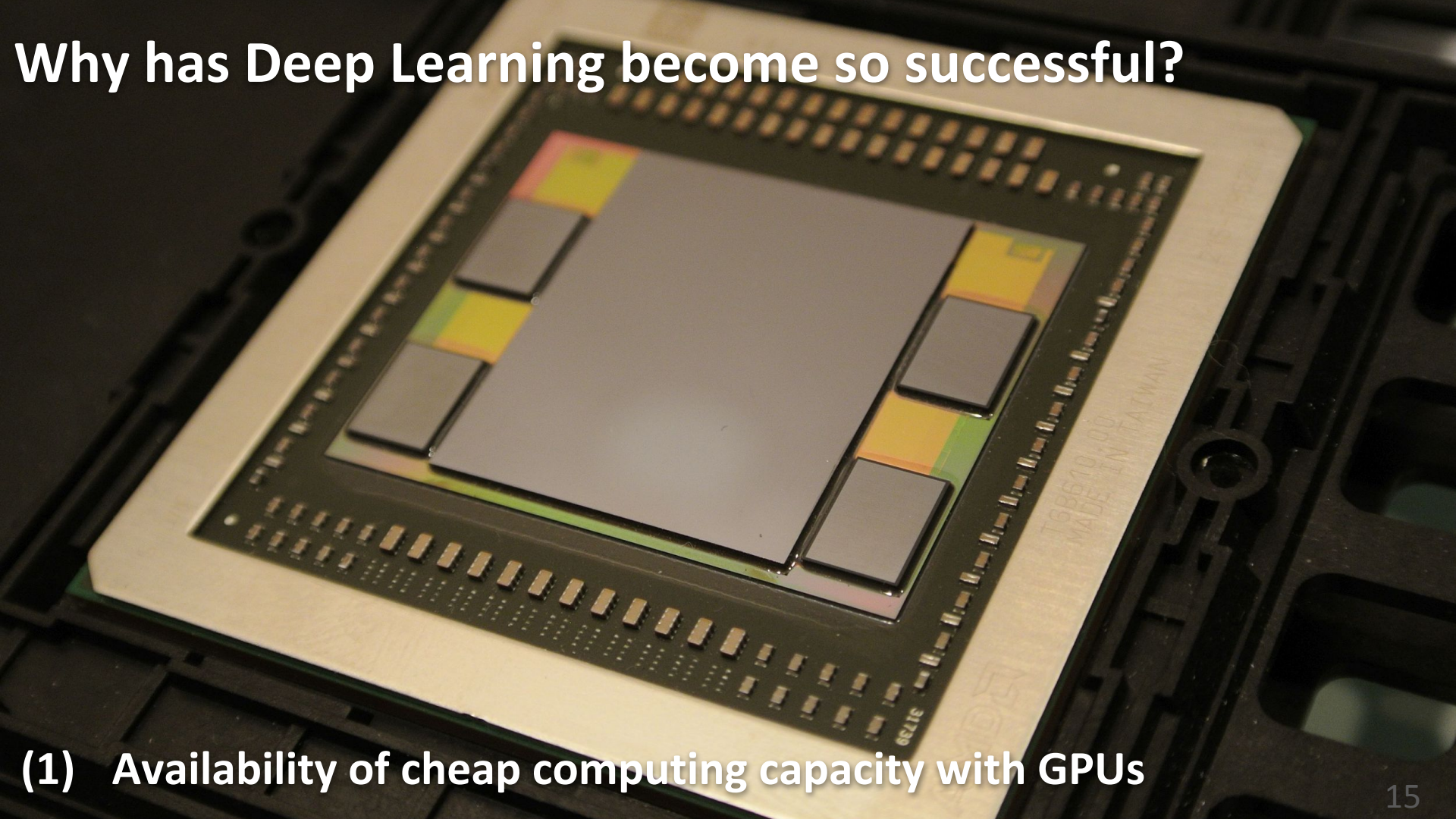
**“90% of most Magic merely consists of  
knowing one extra fact.”**

*Terry Pratchett, Night Watch (2002)*





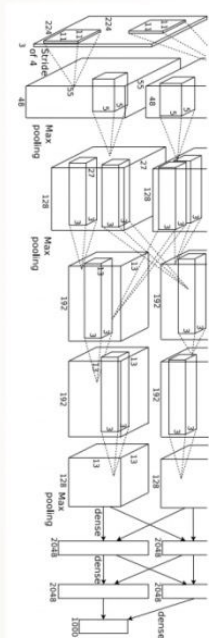
# Why has Deep Learning become so successful?



(1) Availability of cheap computing capacity with GPUs

## (2) Reusable Highly Trained Complex Models

***“AlexNet”***




[Krizhevsky et al. NIPS 2012]

***“GoogLeNet”***







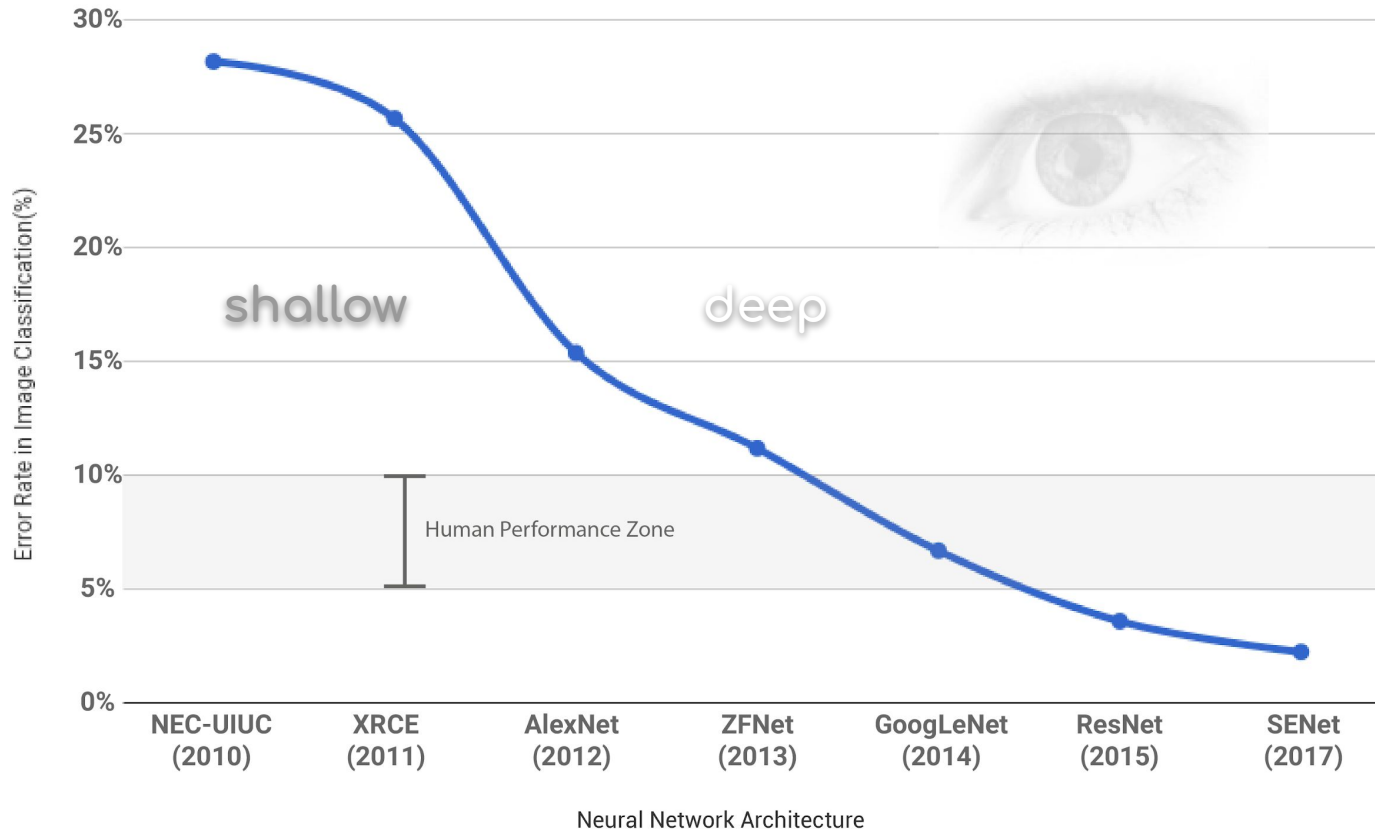
*"First, we find that the performance on vision tasks  
still increases linearly with orders of magnitude of  
training data size."*

*C. Sun et al, Revisiting Unreasonable Effectiveness of Data in Deep Learning Era, 2017*

**(3) Availability of Large Scale Labeled Data**



# Deep Learning for Visual Analysis

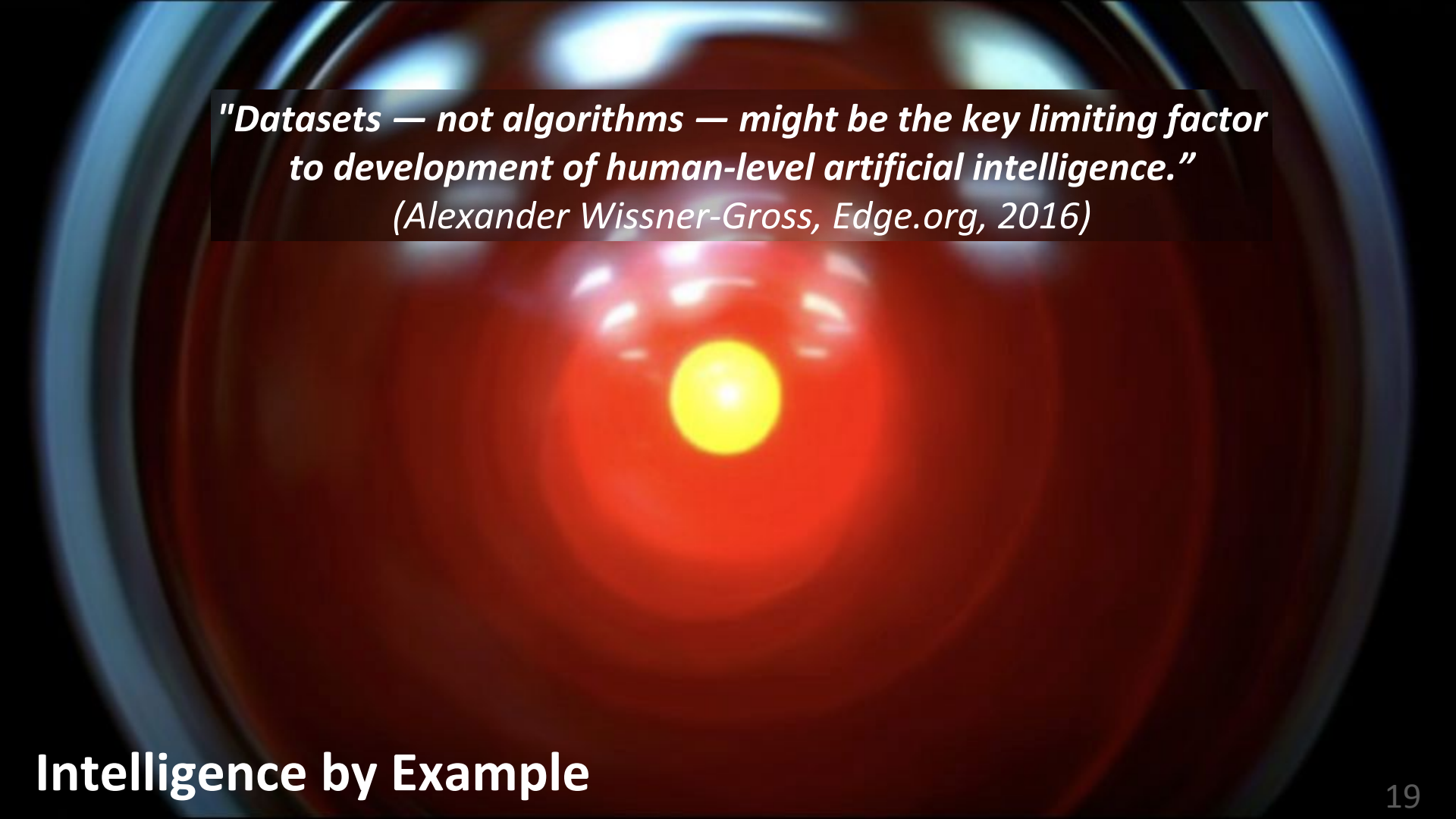


IMAGENET

Large Scale Visual Recognition  
Challenge (ILSVRC)

<http://image-net.org/challenges/LSVRC/>

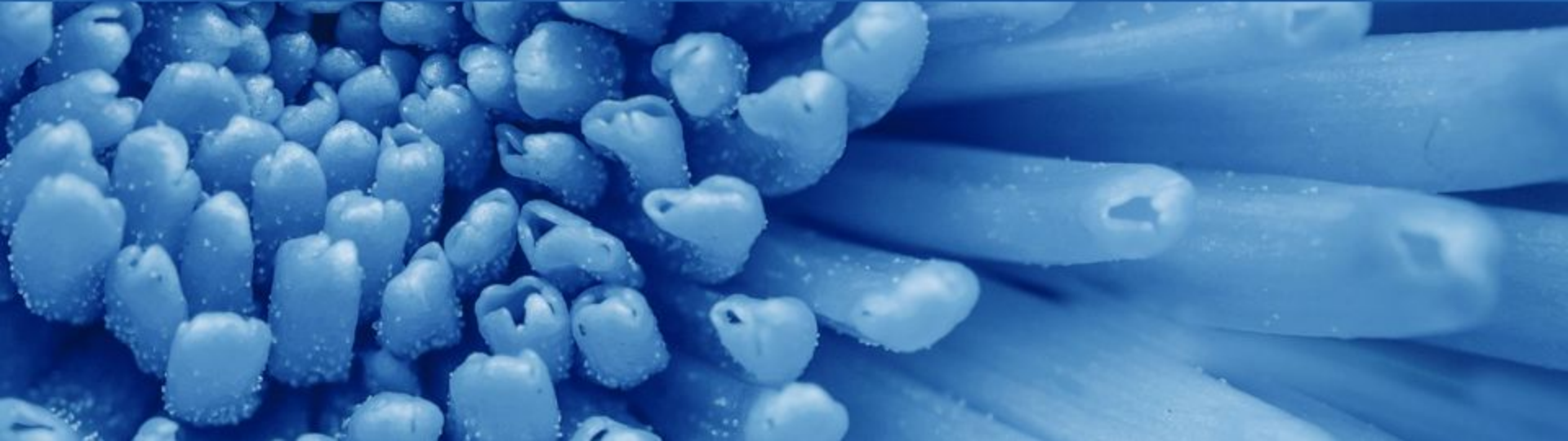




***"Datasets — not algorithms — might be the key limiting factor to development of human-level artificial intelligence."***  
*(Alexander Wissner-Gross, Edge.org, 2016)*

**“Creation is never complete.  
It started once, but it will never stop.”**

*Immanuel Kant, General Natural History and Theory of Heaven (1755)*

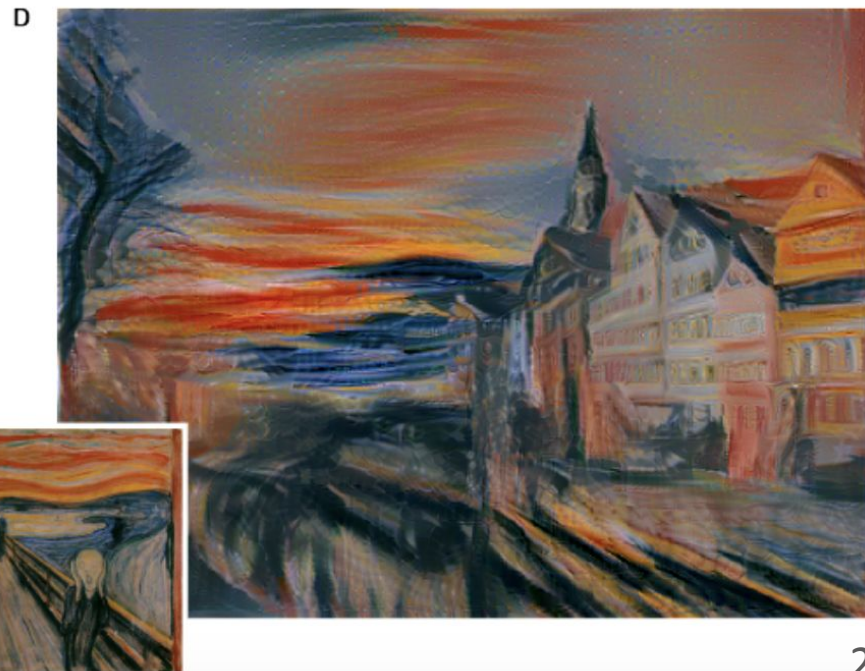




# From Classification to Generation

Leon A. Gatys, Alexander S. Ecker, Matthias Bethge:

[A Neural Algorithm of Artistic Style](#). CoRR abs/1508.06576 (2015)



# Creation of New Content - Cross Domain Transfer

Monet



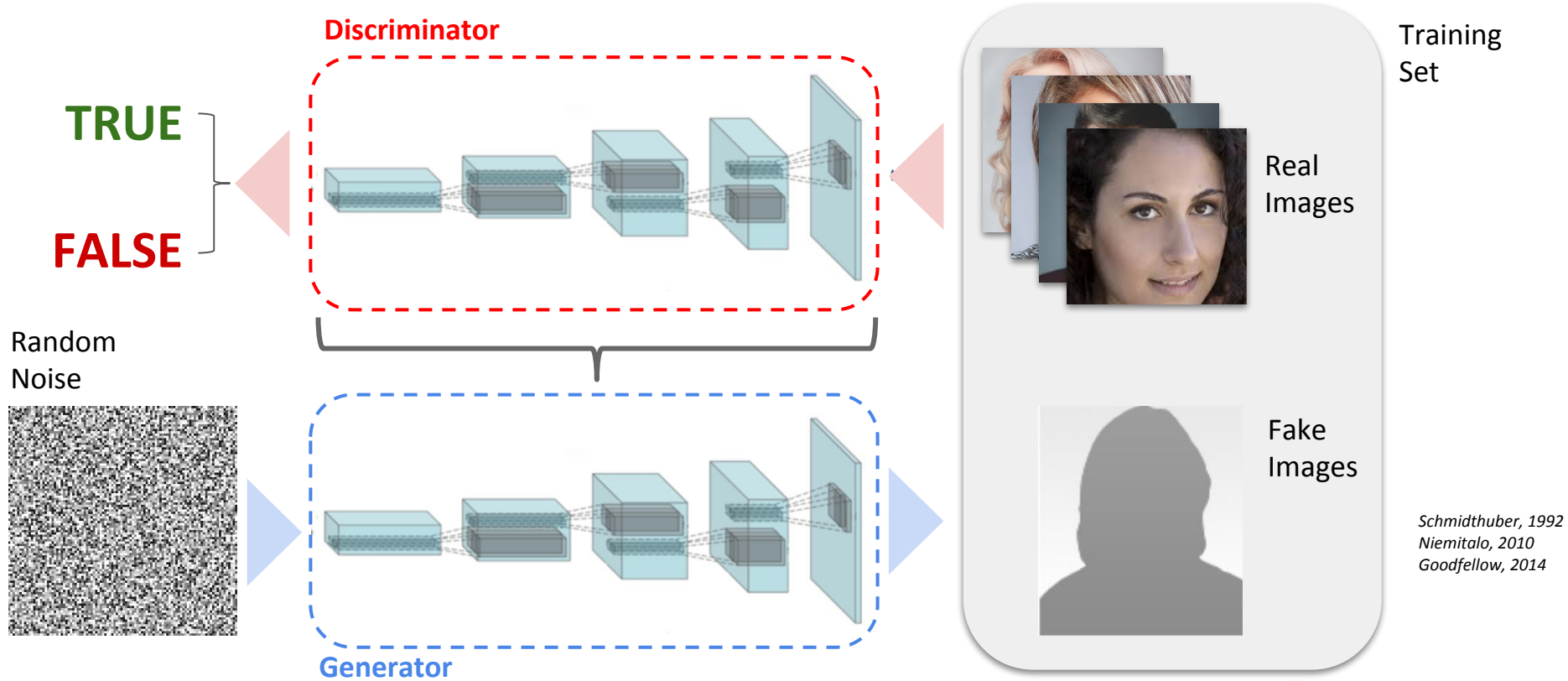
Photograph



[https://junyanz.github.io/CycleGAN/images/reaser\\_high\\_res.jpg](https://junyanz.github.io/CycleGAN/images/reaser_high_res.jpg)



# Comparative Learning - Generative Adversarial Networks



<https://towardsdatascience.com/generative-adversarial-networks-explained-34472718707a>

# Creation of New Content - Cross Domain Transfer



<https://junyanz.github.io/CycleGAN/>





Generation of New Content - Colourization

# Generation of New Content - Super Resolution

bicubic  
(21.59dB/0.6423)



SRResNet  
(23.53dB/0.7832)



SRGAN  
(21.15dB/0.6868)



original

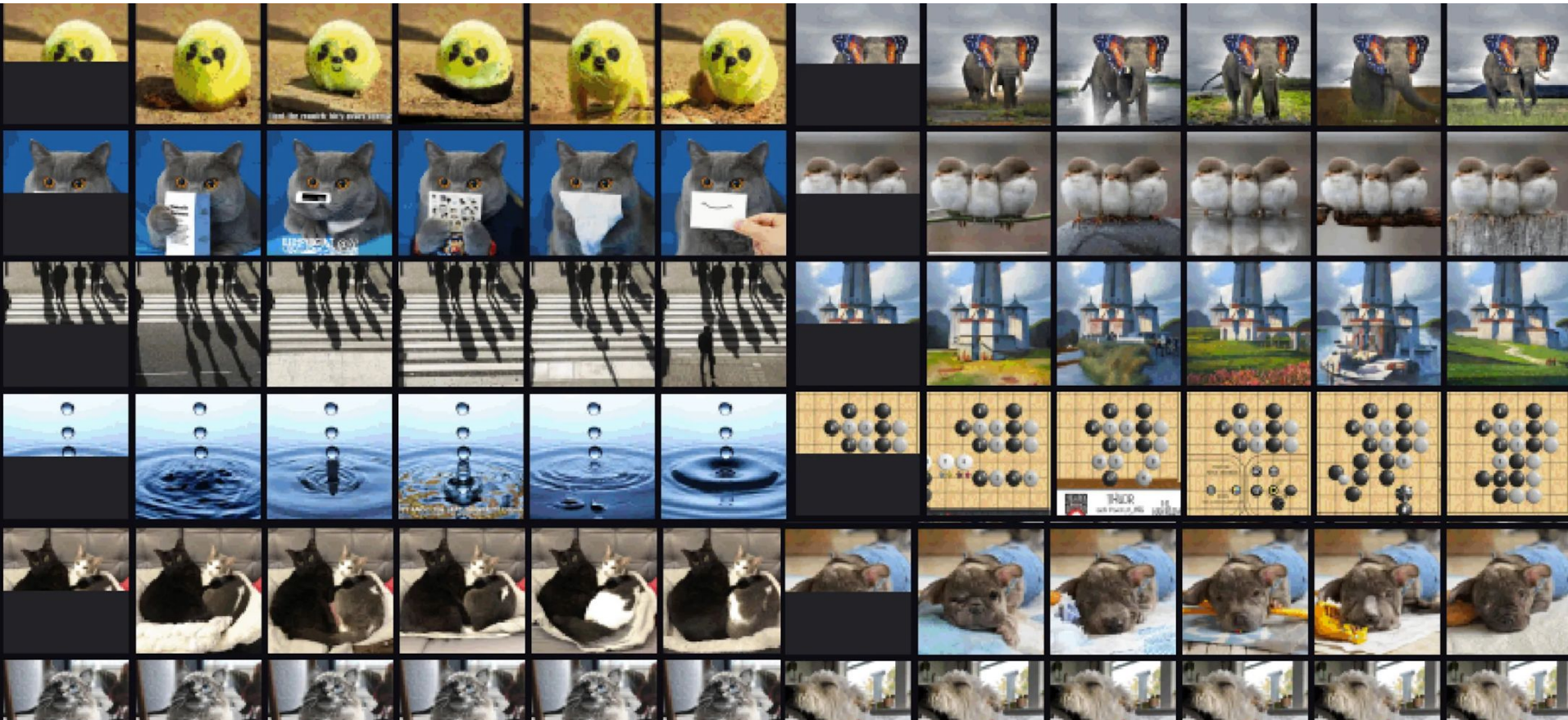


<https://arxiv.org/pdf/1609.04802.pdf>





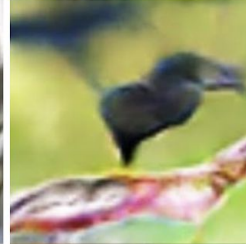









# Generation of New Content - Image Completion

<https://syncdreview.com/2020/06/18/from-texts-to-kitties-openais-gpt-language-model-tackles-image-generation/>



# Generation of New Content - Text to Images

Text description	This bird is blue with white and has a very short beak	This bird has wings that are brown and has a yellow belly	A white bird with a black crown and yellow beak	This bird is white, black, and brown in color, with a brown beak	The bird has small beak, with reddish brown crown and gray belly	This is a small, black bird with a white breast and white on the wingbars.	This bird is white black and yellow in color, with a short black beak
Stage-I images							
Stage-II images							

Han Zhang, Tao Xu, Hongsheng Li, Shaoting Zhang, Xiaogang Wang, Xiaolei Huang, Dimitris N. Metaxas:

[StackGAN++: Realistic Image Synthesis with Stacked Generative Adversarial Networks.](#)

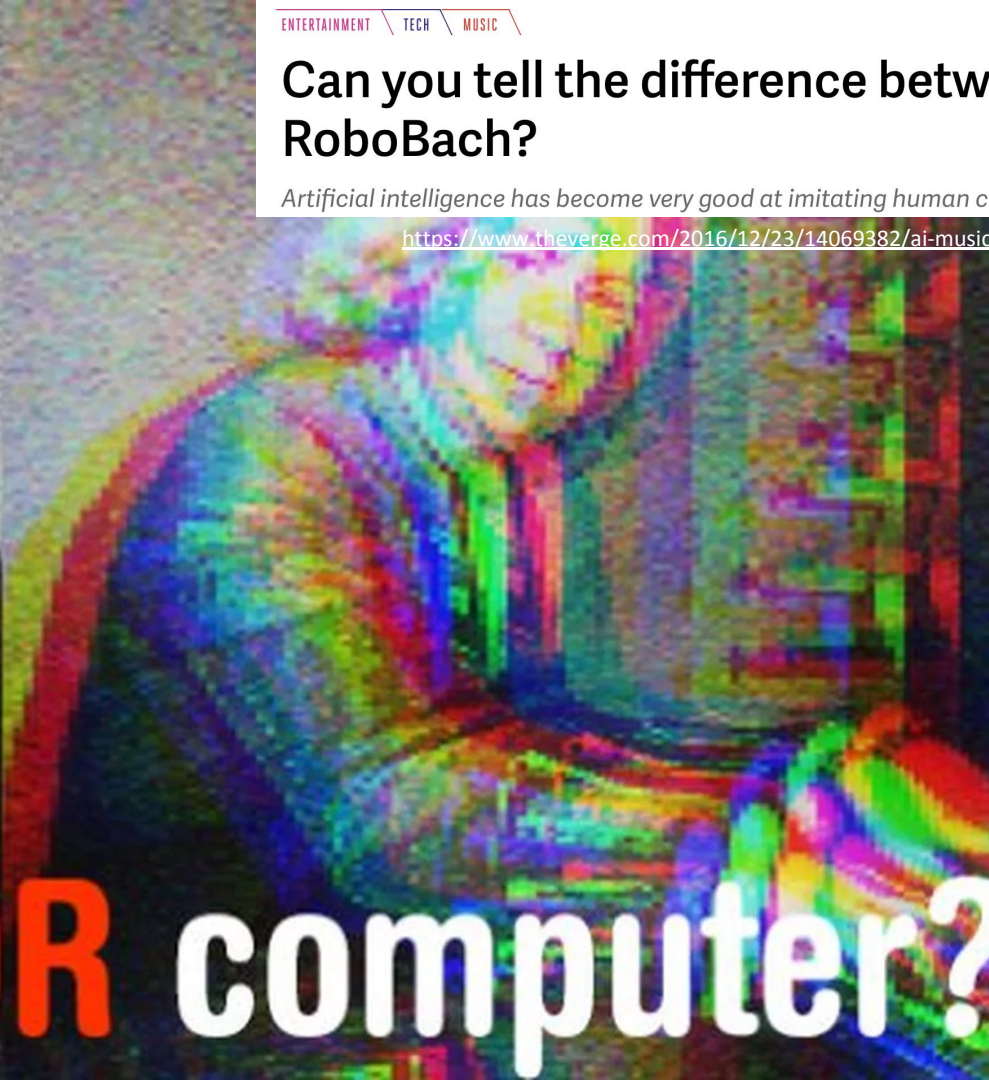
CoRR abs/1710.10916 (2017)



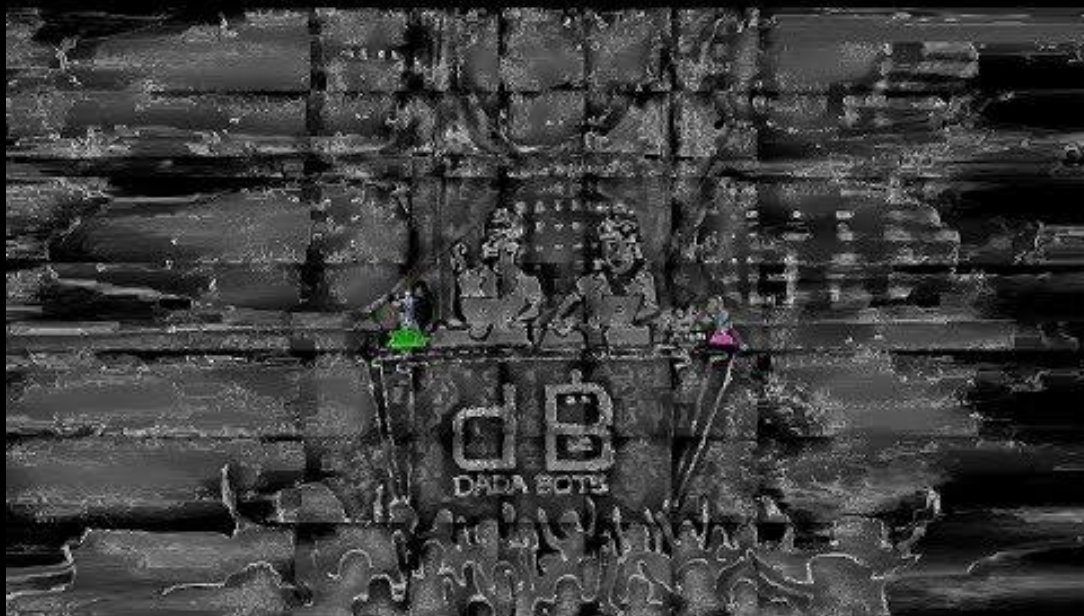
# Can you tell the difference between Bach and RoboBach?

*Artificial intelligence has become very good at imitating human composers*

<https://www.theverge.com/2016/12/23/14069382/ai-music-creativity-bach-deepbach-csl>



# Bach **OR** computer?



# AI generates non-stop stream of death metal

by [ENGADGET RSS FEED](#) on APR 21, 2019



# What Deep Learning has achieved so far

- Near-human to superhuman level **image classification**
- Near-human level **speech recognition**
- Near-human level **handwriting transcription**
- Improved **machine translation**
- Improved **text-to-speech conversion**
- **Digital assistants** with speech interface
- Near-human level **autonomous driving**
- Superhuman Go playing

# The Clever Hans Effect

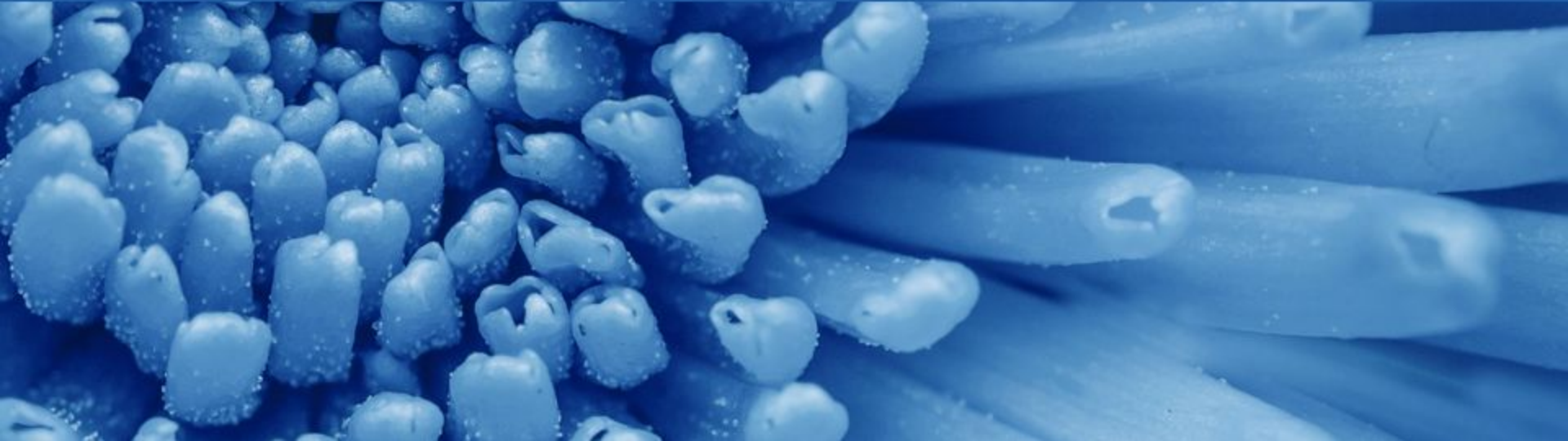
or Why we shouldn't always trust ML



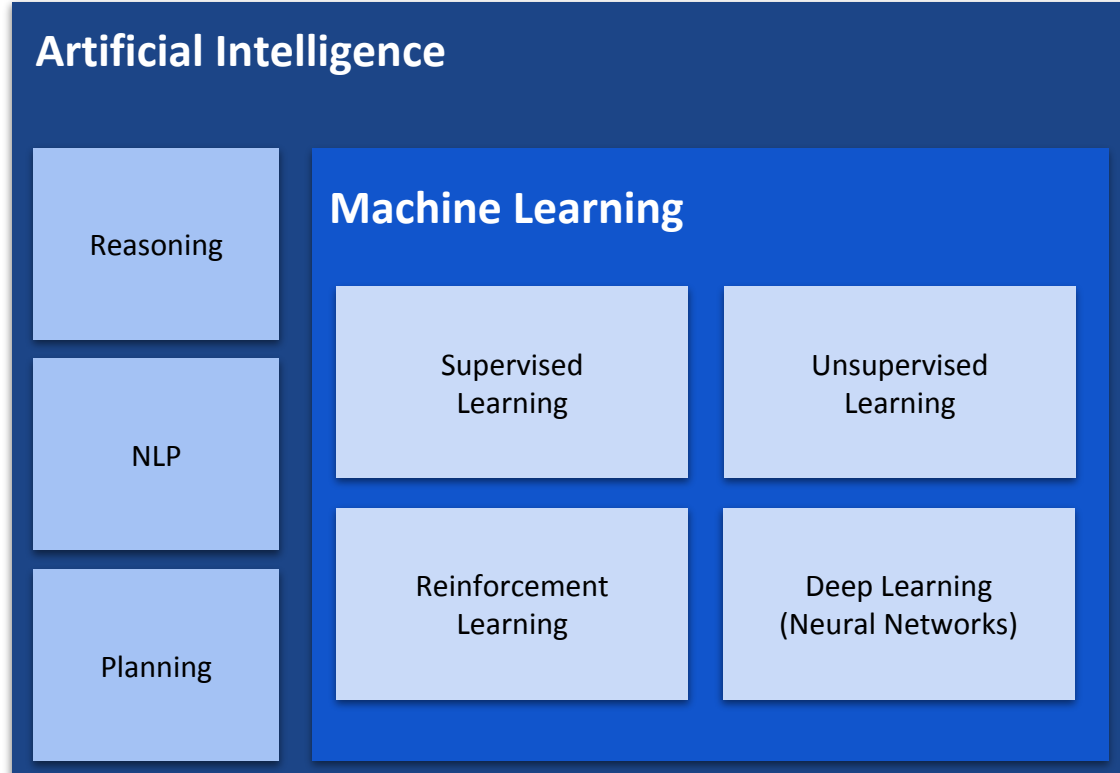


**“First rule of magic: Don't let anyone know your real name.”**

*Neil Gaiman, The Invisible Labyrinth (1990)*



# Artificial Intelligence vs Machine Learning



*“The Goal of AI is to develop machines that behave as though they were intelligent.”*

- John McCarthy (1955)



# Indexing with Pretrained State-of-the-Art Models



## (1) Image Captioning (resnet50, 5m iterations)

- 0) a collage of photos of a person holding a skateboard (p=0.000002)
- 1) a collage of photos with a bunch of different pictures (p=0.000002)
- 2) a collage of photos of a person holding a skateboard . (p=0.000001)

a collage of photos of a person holding a skateboard

## (2) Visual Concept Detection (based on ImageNet 1K)

```
inception_v3: [[('n06596364', 'comic_book', 0.29700932), ('n07248320', 'book_jacket', 0.21479161),
vgg16       : [[('n03291819', 'envelope', 0.80103236), ('n07248320', 'book_jacket', 0.12616517),
vgg19       : [[('n03291819', 'envelope', 0.71845376), ('n06596364', 'comic_book', 0.21161233), (
Resnet50    : [[('n03291819', 'envelope', 0.5337895), ('n06596364', 'comic_book', 0.20693506), (
Mobilenet_v2: [[('n06596364', 'comic_book', 0.3172333), ('n03598930', 'jigsaw_puzzle', 0.16213572
Densenet    : [[('n03291819', 'envelope', 0.2729636), ('n06596364', 'comic_book', 0.19083193), (
NASAnet     : [[('n03291819', 'envelope', 0.4995414), ('n03485794', 'handkerchief', 0.25641188),
```

Abbot Hugo de Cluny, Margravine Mathilda of Tuscany and Henry IV,  
miniature from the manuscript *Vita Mathildis* (c 1115)

**P A R E N T A L**

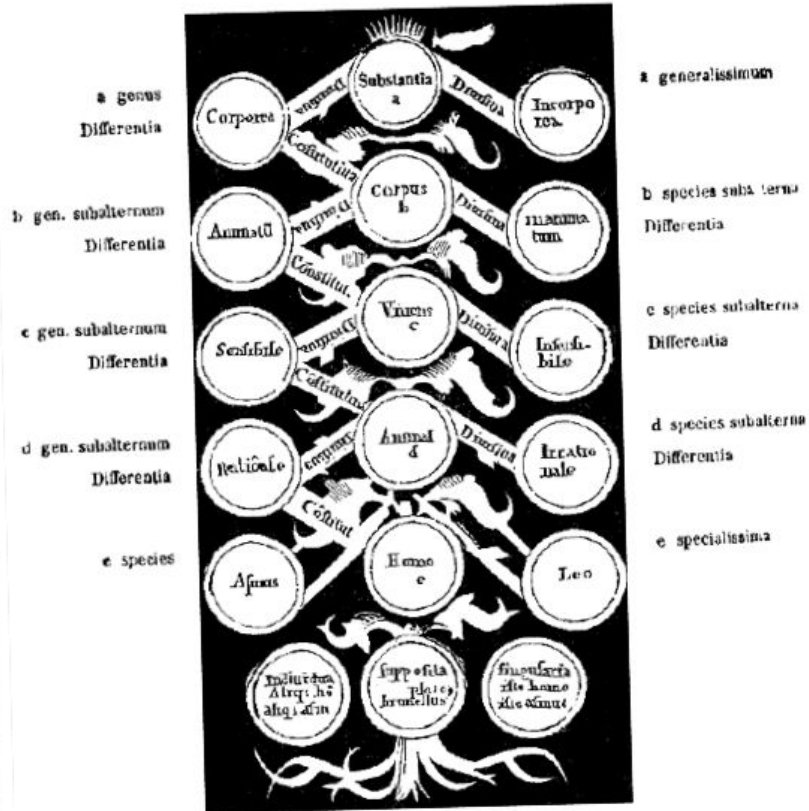
**ADVISORY**

**EXPLICIT SEMANTICS**



# The Universal Categories - Aristotle (384–322 BCE)

## IN PORPHYRIUM DIALOGUS I.



# Calculus Ratiocinator - Gottfried Wilhelm Leibniz (1646-1716)

*The only way to rectify our reasonings is to make them as tangible as those of the Mathematicians, so that we can find our error at a glance, and when there are disputes among persons, we can simply say: **Let us calculate** [calculemus], without further ado, to see who is right.*

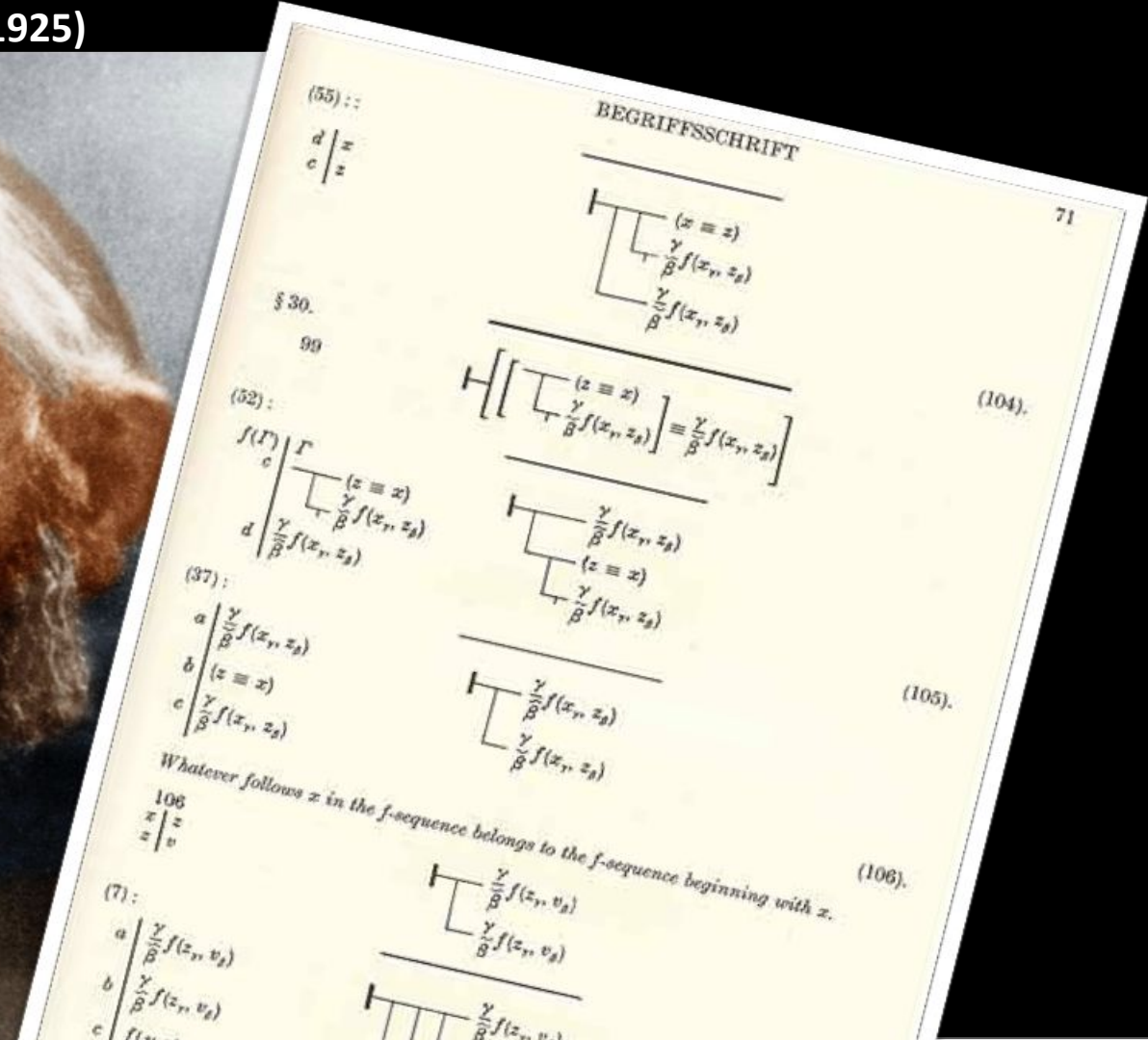
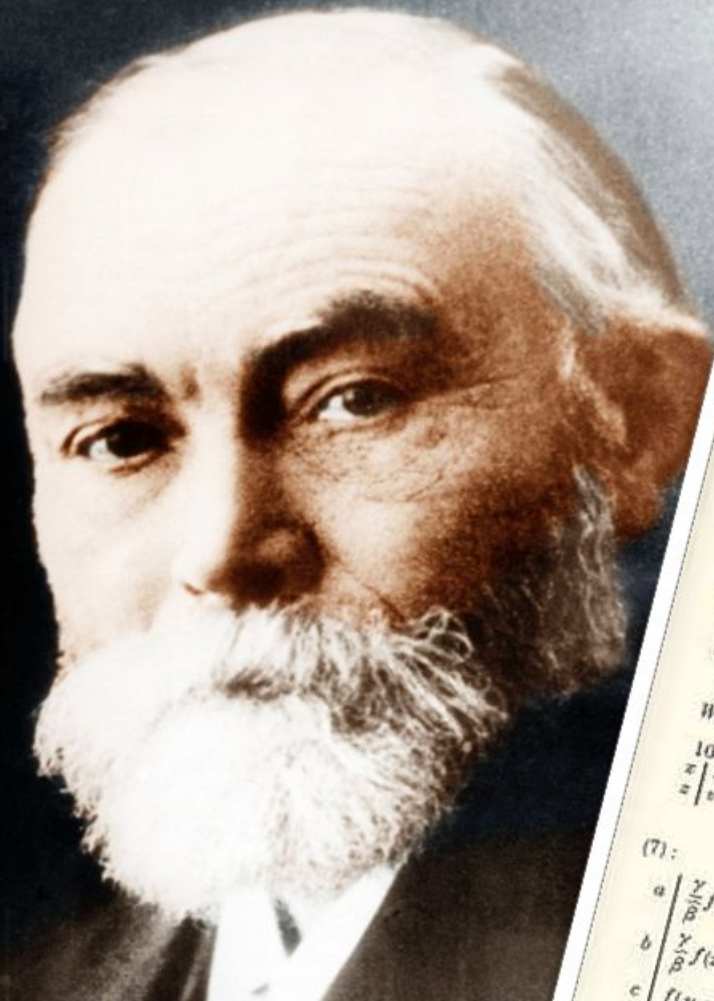
*Leibniz in a letter to Ph. J. Spener, Juli 1687*

A portrait of Gottfried Wilhelm Leibniz, a German philosopher, mathematician, and scientist. He is shown from the chest up, wearing a dark, curly wig and a white cravat. The background is dark and textured.

Calculemus!



# Begriffsschrift - Gottlob Frege (1848-1925)



## Frame Logic for Knowledge Representation - Marvin Minsky (1974)





# Ontologies



An ontology is an  
**explicit, formal specification of a shared conceptualization.**

*according to Thomas R. Gruber: A Translation Approach to Portable Ontology Specifications.  
Knowledge Acquisition, 5(2):199-220, 1993.*

# What is an Ontology?

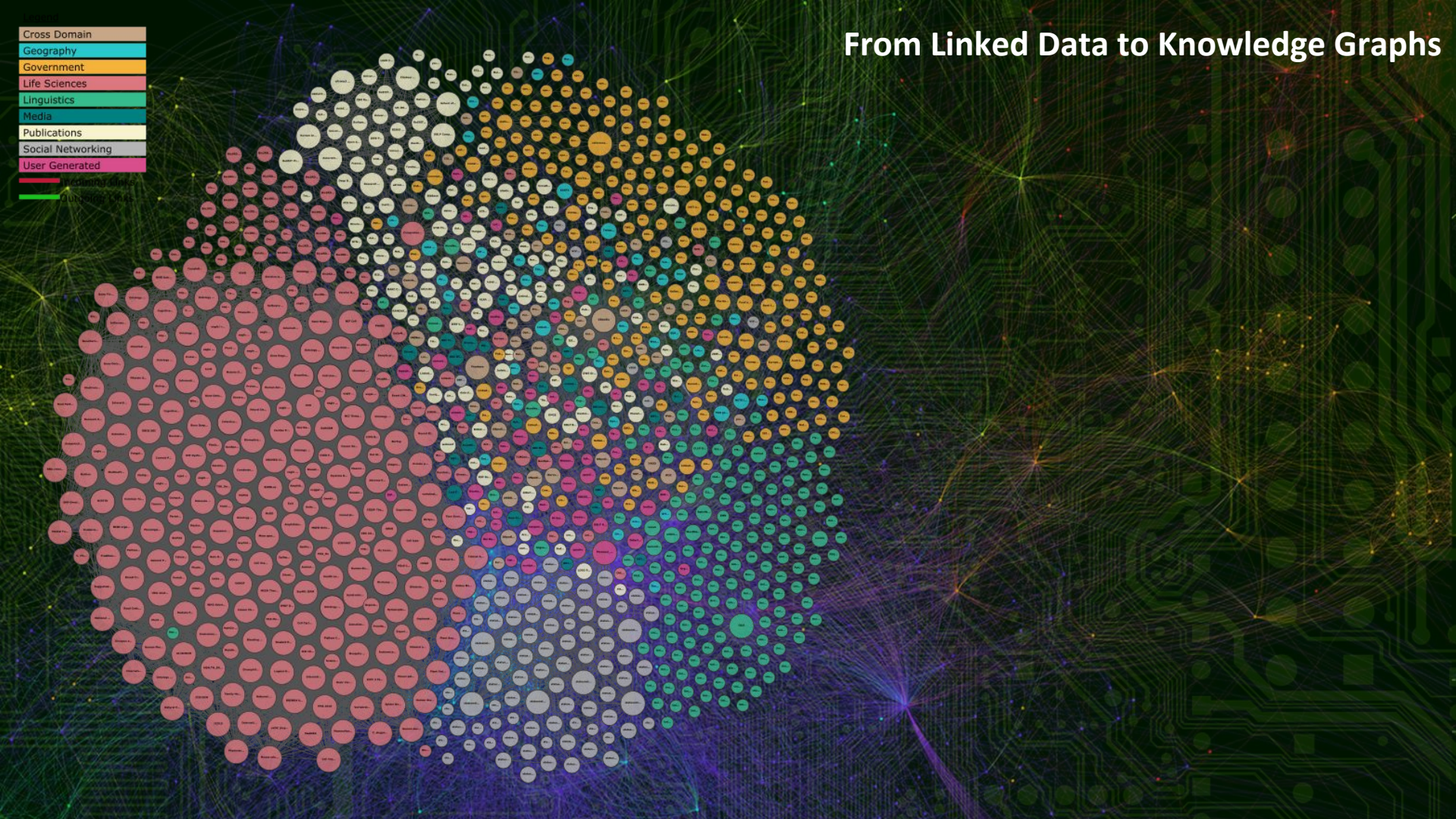
An ontology is an  
**explicit, formal specification of a shared conceptualization.**

*according to Thomas R. Gruber: A Translation Approach to Portable Ontology Specifications.  
Knowledge Acquisition, 5(2):199-220, 1993.*

<b>conceptualization:</b>	abstract model (domain, identified relevant concepts, relations)
<b>explicit:</b>	meaning of all concepts must be defined
<b>formal:</b>	machine understandable
<b>shared:</b>	consensus about ontology



# From Linked Data to Knowledge Graphs



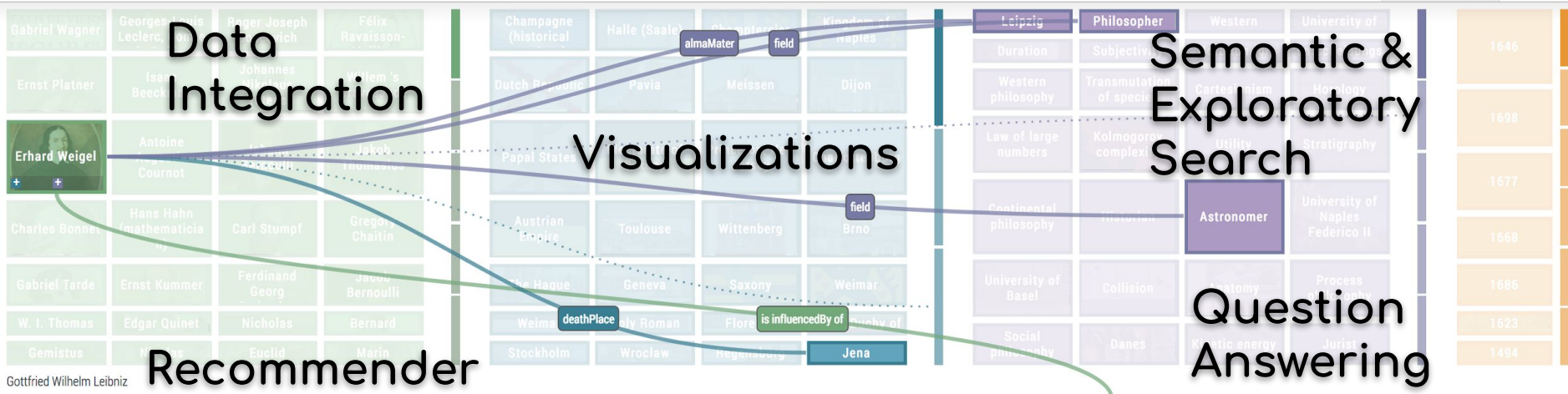


# Knowledge Graph Applications



T. Tietz, J. Jäger, J. Waitelonis, H. Sack, *Semantic Annotation and Information Visualization for Blogposts with refer*, (VOILA 2016)

Relation Browser Timeline



15 Recommended Articles

- #1 The Case of J. Robert Oppenheimer
- #2 Wilhelm Pfeffer and Plant Physiology
- #3 Karl Pearson and Mathematical Statistics
- #4 Raphael and the School of Athens
- #5 Jerzy Neyman – Architect of Modern Theoretical Statistics
- #6 Christian Gottfried Ehrenberg – Father of Microzoology

## Gottfried Wilhelm Leibniz



Gottfried Wilhelm von Leibniz (German: [ˈɡɔtfʁiːt ˈvɪlhɛlm fɔn ˈlaɪbnɪts] or [ˈlaɪpnɪts]) (July 1, 1646 – November 14, 1716) was a German mathematician and philosopher. He occupies a prominent place in the history of mathematics and the history of philosophy. Leibniz developed the infinitesimal calculus independently of Isaac Newton, and Leibniz's mathematical notation has been widely used ever since it was published. It was only in the 20th century that his Law of Continuity and Transcendental Law of Homogeneity found mathematical implementation (by means of non-standard analysis). He became one of the most prolific inventors in the field of mechanical calculators. While working on adding automatic multiplication and division to Pascal's calculator, he was the first to describe a pinwheel calculator in 1685 and invented the Leibniz wheel, used

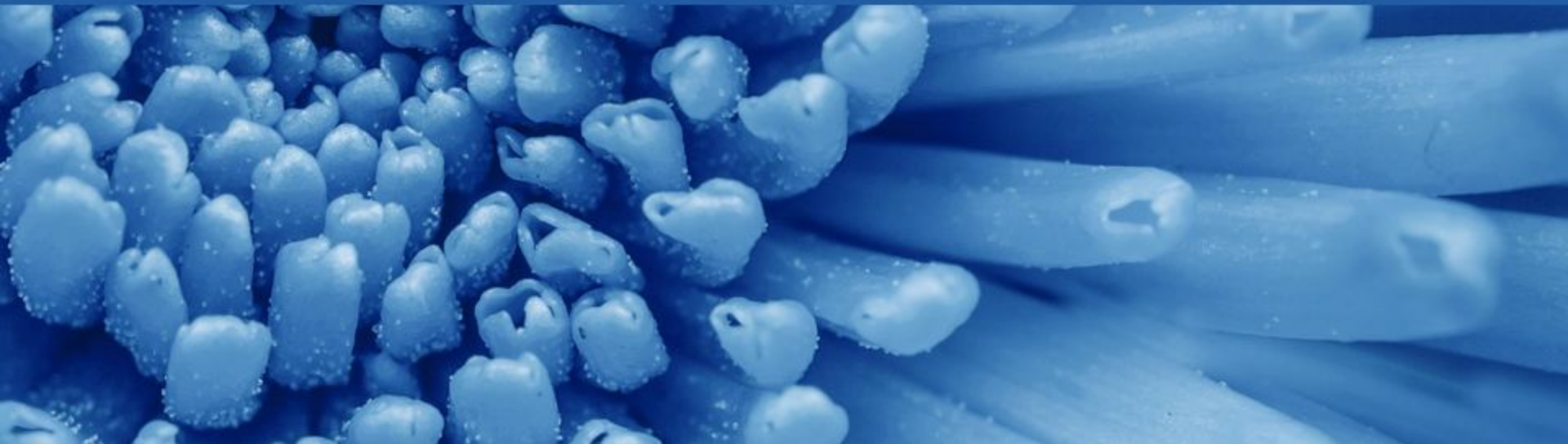
DBpedia: Gottfried Wilhelm Leibniz






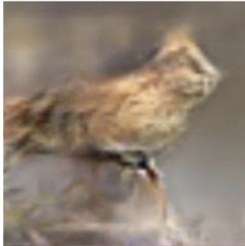
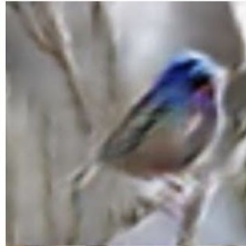
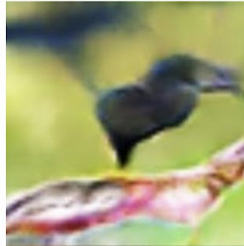








**“There ain’t no such thing as a free Lunch.”**

*Robert A. Heinlein, The Moon is a Harsh Mistress (1966)*



# Generation of New Content - Text to Images

Text description	This bird is blue with white and has a very short beak	This bird has wings that are brown and has a yellow belly	A white bird with a black crown and yellow beak	This bird is white, black, and brown in color, with a brown beak	The bird has small beak, with reddish brown crown and gray belly	This is a small, black bird with a white breast and white on the wingbars.	This bird is white black and yellow in color, with a short black beak
Stage-I images							
Stage-II images							

Han Zhang, Tao Xu, Hongsheng Li, Shaoting Zhang, Xiaogang Wang, Xiaolei Huang, Dimitris N. Metaxas:

[StackGAN++: Realistic Image Synthesis with Stacked Generative Adversarial Networks.](#)

CoRR abs/1710.10916 (2017)



# Generation of New Content - Text to Images

This is a small light gray  
bird with a small head  
and green crown nape  
and some green  
coloring on its wings



Han Zhang, Tao Xu, Hongsheng Li, Shaoting Zhang, Xiaogang Wang, Xiaolei Huang, Dimitris N. Metaxas:

[StackGAN++: Realistic Image Synthesis with Stacked Generative Adversarial Networks.](#)

CoRR abs/1710.10916 (2017)



Now let's go for something more General ...

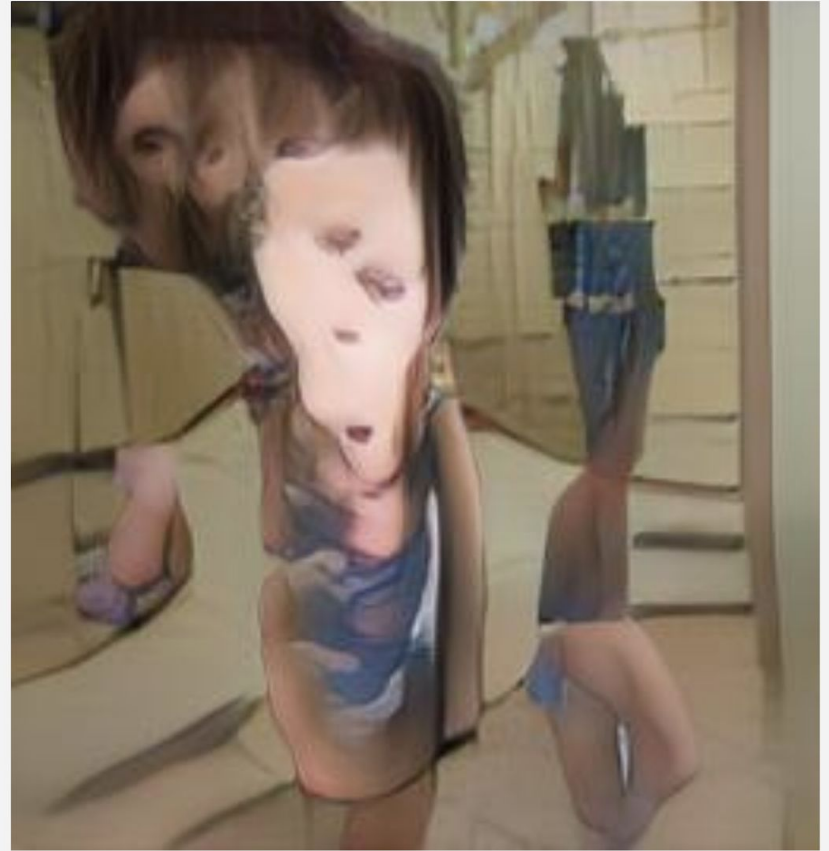




# A flock of sheep on green meadows



a girl  
watching tv

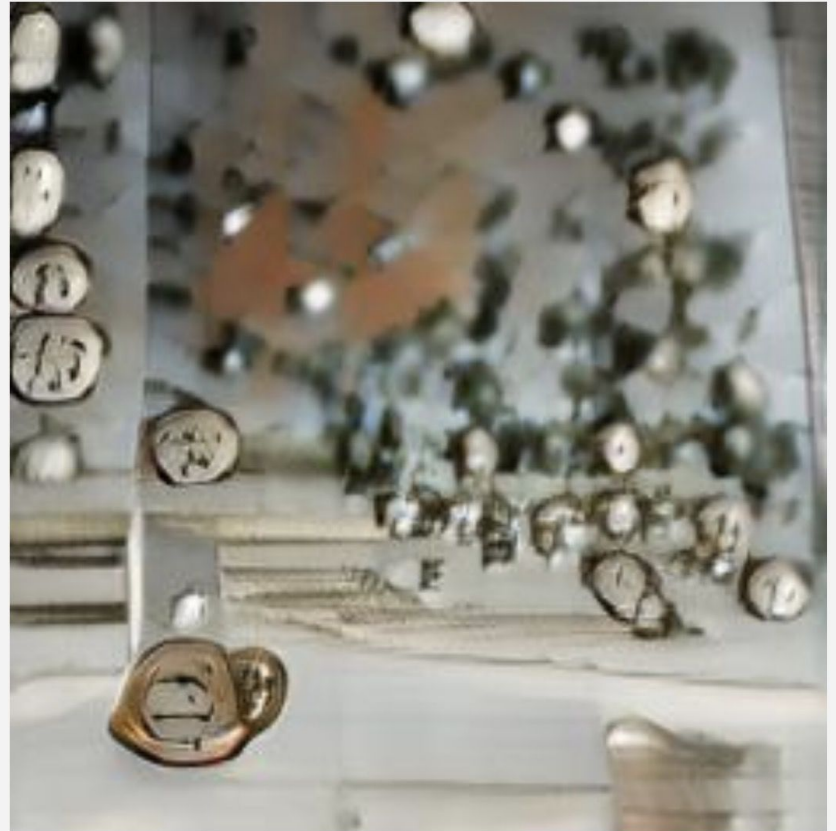




a girl with  
two blue eyes,  
one upturned  
nose, and a  
red mouth



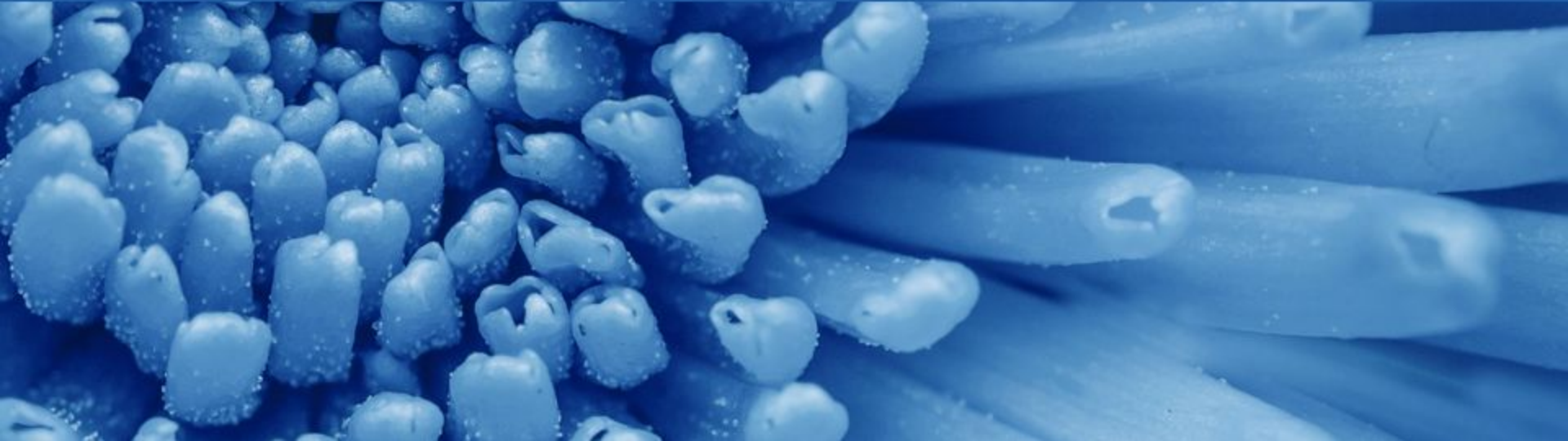
# melting clocks over the dessert





**“All for one, one for all, that is our motto.”**

*Alexandre Dumas, The Three Musketeers, (1844)*







Cross Domain
Geography
Government
Life Sciences
Linguistics
Media
Publications
Social Networking
User Generated
Education
Healthcare

# Symbolic Knowledge Representation with Ontologies and Knowledge Graphs

+

# Latent Knowledge Representation with Deep Learning



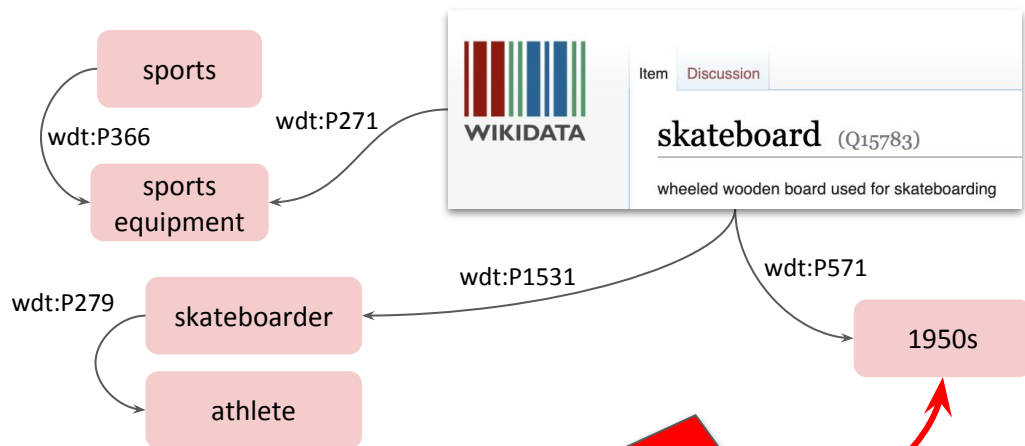
# Combining Deep Learning and Semantics



Automated Image captioning:

a **person** holding a **skateboard**

Entity Linking



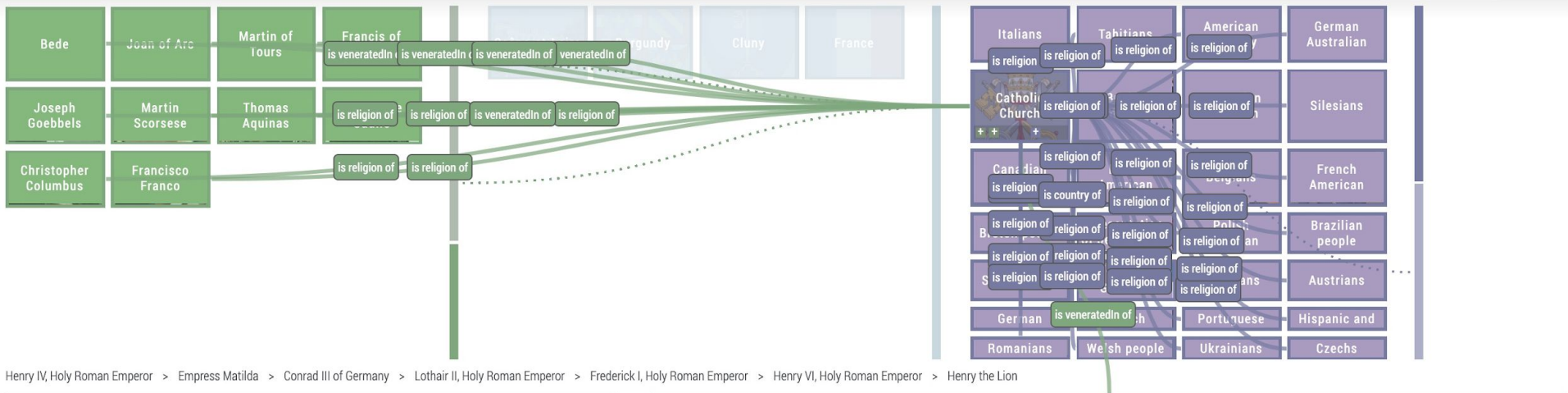
## Metadata

title: Vita Mathildis  
author: Donizio  
**date:** **1115**  
location: Bibliotheca Apostolica Vaticana...

# Knowledge Graph Based Exploration



Relation Browser Timeline



## 9 Recommended Articles:

- #1 Robert Suter and the birth of the Gothic style
- #2 Otto the Great – Founder of the Holy Roman Empire
- #3 Geoffrey Chaucer – the Father of English Literature
- #4 The Assassination of Thomas Becket
- #5 Hildegard of Bingen – More than the 'Sybil of the Rhine'
- #6 Pieter van Musschenbroek and the Leyden Jar

## Hugh of Cluny

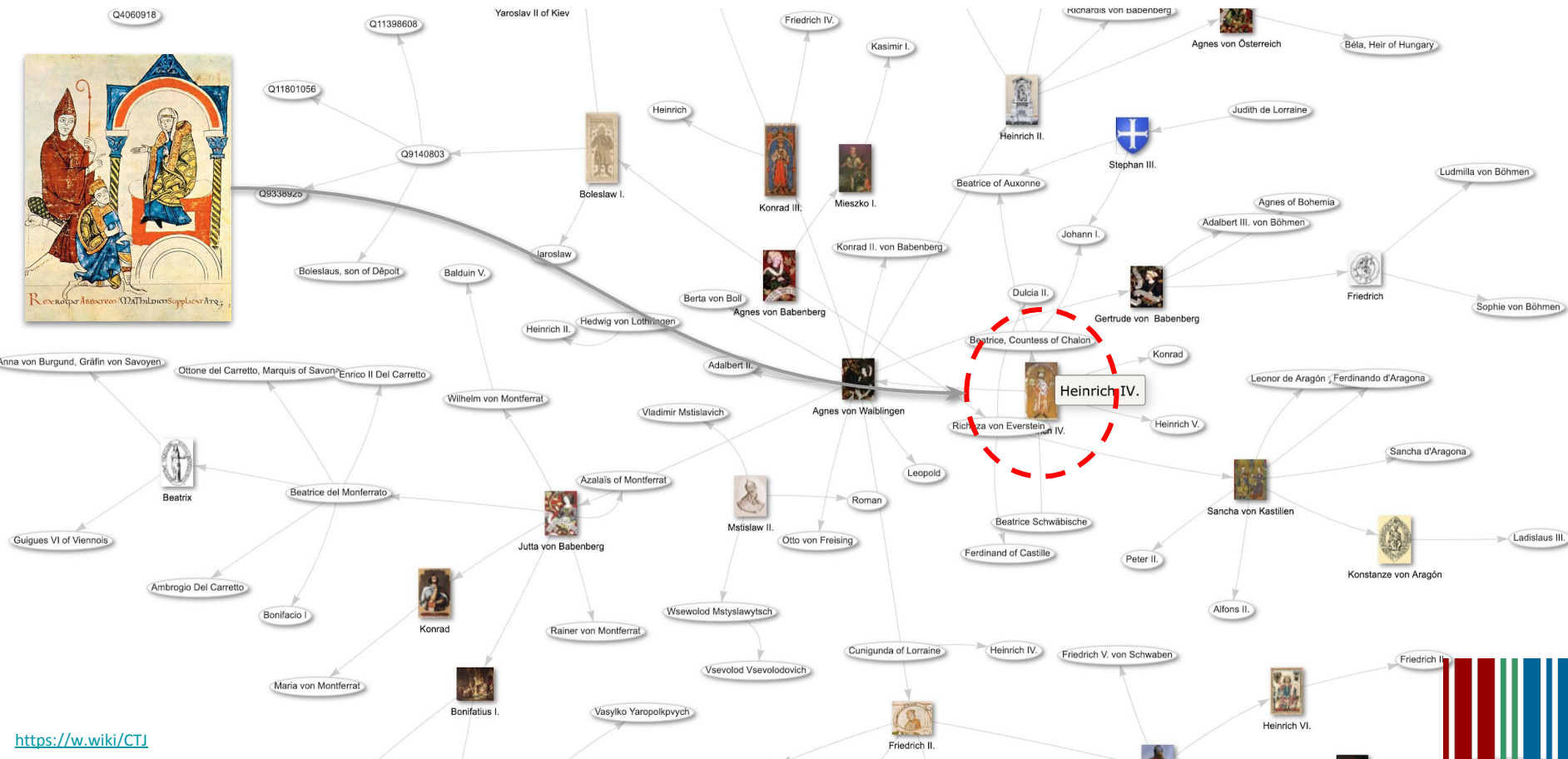


DBpedia: Hugh of Cluny

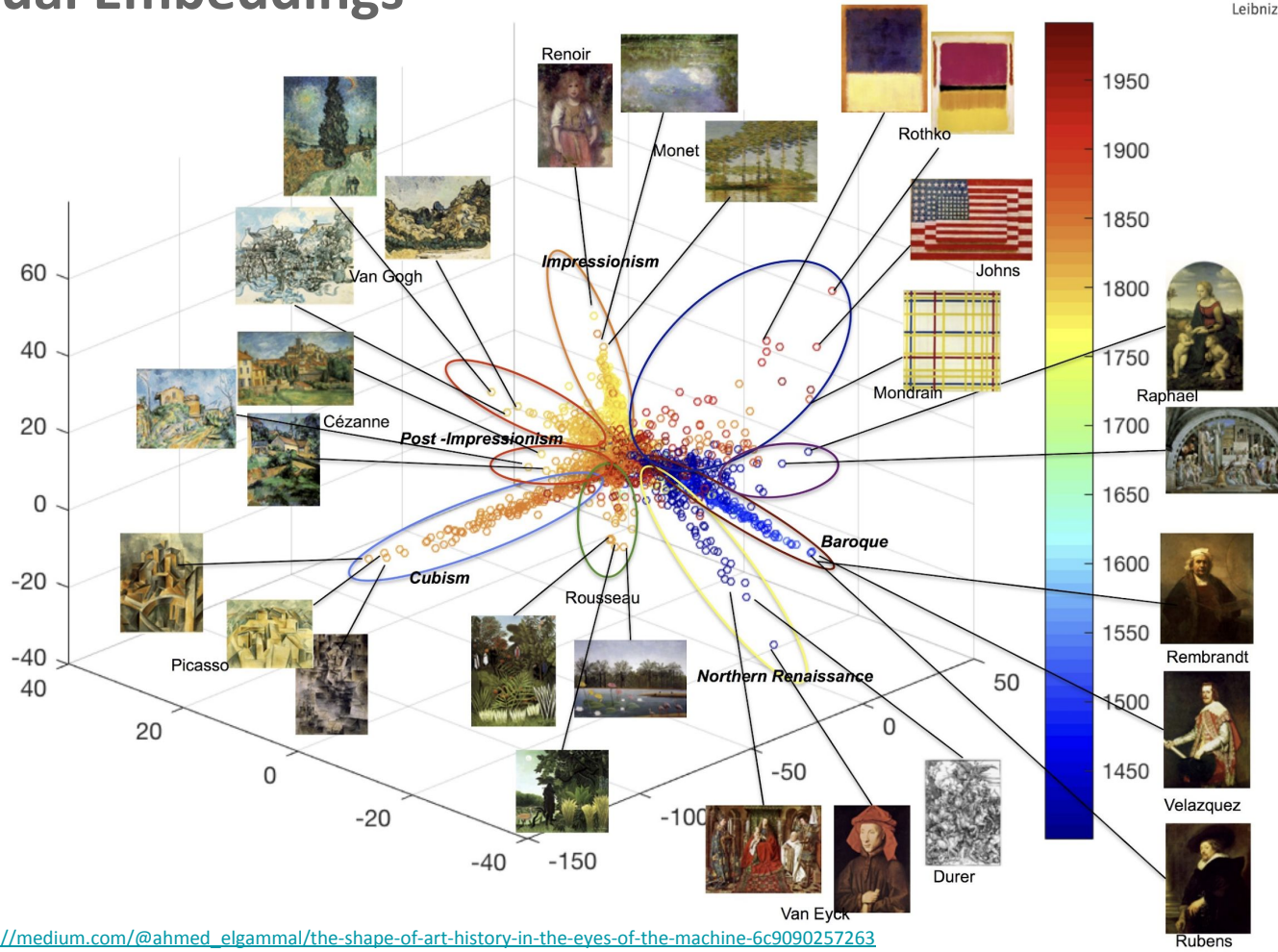




REX ROBERTUS ANTONIO MATHILINO SUPPLICARE.



# Visual Embeddings





# Similarity Based Search and Exploration



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Hugo-v-cluny heinrich-iv  
mathilde-v-tuszien cod-vat-lat-  
4922 1115ad





# Take Home Messages:

- Deep Learning is a **game changer**
- The quality of your achieved results always depends on the **quality (and quantity)** of your **training data**
- **Deep Learning benefits from exploiting explicit Semantics**
- **Semantics benefits from leveraging Deep Learning**





**“Technology presumes there's just one right way  
to do things and there never is.”**

*Robert M. Pirsig, Zen and the Art of Motorcycle Maintenance (1974)*

**Prof. Dr. Harald Sack**

*Deep Learning and Semantics*

*The two Faces of AI*

[harald.sack@fiz-karlsruhe.de](mailto:harald.sack@fiz-karlsruhe.de)

twitter: [lysander07](https://twitter.com/lysander07)

STN Basel Info Day

26. Oct. 2020

 **FIZ Karlsruhe**  
Leibniz-Institut für Informationsinfrastruktur

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